

QUERIES & ANSWERS.

Position of Pickett During the Charge at Gettysburg.

SEINE-FISHING ON SUNDAY.

Partridge-Shooting in Princess Anne-Location of Yellow Tavern-Meaning of Grotesque Green-Etc.

To the Editor of the Dispatch:

To a Kiss.

Our Medical School.

Yellow Tavern.

The Night Has a Thousand Eyes.

The Chicago Fire.

Revolutionary Soldiers.

The Royal Road.

take it for granted that he was not with the charging column, but some distance in the rear of it.

Inasmuch as General Lee wrote to Pickett defining the position of Pickett and his division in that day, we may take it for granted that Pickett was exactly where he should have been during the charge.

Addresses Wanted.

To the Editor of the Dispatch:

Can you give me the present addresses of the following authors and actresses? Madame Sarah Grand, F. Marion Crawford, Mrs. T. Wain, Beatrice Harraden, Jerome K. Jerome, Helen, London, Ellen Terry, Neilson. Very respectfully,

N. M. E.

We cannot give the addresses desired. In the case of the authors it will be safe to address them in the care of their publishers, whose names will be seen on their books.

Notice to Correspondents.

No notice will be taken of anonymous communications.

This column is not an advertising medium. No query will receive attention, the answer to which would necessitate the advertising of any person's business or wares.

Nor will any attention be given to long "strings" of questions.

Many queries are not answered because similar ones have been recently answered.

We cannot undertake to ascertain the value of old coins, for that information write to some dealer in them.

We cannot undertake to answer queries by mail; we can only answer them through this column.

Address "Query Editor, Dispatch Office, Richmond, Va."

Book Notices.

CZAR AND SULTAN-The Adventures of a British Lord in the Russo-Turkish War of 1877-78, by Archibald Forbes. Illustrated by the author. Published by the author, 100 Broadway, New York.

This volume is fascinating from beginning to end. The conception is a most happy one. The author, the famous war-correspondent, represents that at the breaking out of the Russo-Turkish war he was a youth in partnership with his father, a merchant of Scottish descent, who was doing business on the Danube.

He became acquainted with MacMahon, the brilliant commander-in-chief of the French army, and was present at the battle of Manzikert, which was a most important battle, and, finally, became a correspondent himself. Years afterwards, while sitting by the fire on a winter night, he tells the story of his adventures to his two nephews, and one of them, who is a young man, takes down the narrative in shorthand.

The materials for the book are drawn from the letters of MacMahon and MacMahon's "Diary of the War," by Captain T. V. Greene, the United States military attaché with the Russian headquarters, from M. Membré, the Russian attaché at Constantinople, and from the author's own correspondence.

The volume is well illustrated, simply a "boys' book." Any youth who picks it up will hardly put it down until he has finished it. But the same will be true of the older person. It is written in easy conversational style, and with a dramatic effect that never flags. The story of the war, from the crossing of the Danube to the capture of Constantinople, is covered. Dry strategic details are avoided, but, none the less, the general movements of the troops are set forth with sufficient clearness. It is a comprehensive idea of their object and importance, and brings into bold relief the striking figures of the war on the Russian side.

The younger Skobelev, who always went into the fray dressed in a uniform of blue and black, and wearing a cap with a plume, the man whom the czar snubbed at Sibetova, but afterwards at the Gornitsa headquarters, and who was the hero of the battle of Plevna, is the author's favorite. He is the admiration of the author for him that by the historical record of his magnificent achievements, and the admiration of his men, the terror of the Turks, and seemed to bear a charmed life. In nearly every chapter he dashes across the pages of a flaming meteor. He is followed by other conspicuous figures are given full credit for the part they bore.

Valuable information is imparted regarding the personnel of the Russian army, and the reader is thrown into immediate contact with the czar and most of the higher officers. The author has a special chapter on the Cossacks of the Don, and does not spare the Tcherkeses and Bash-Bazouks, whose ferocious cruelty to the Russian captives is almost past belief. There are twelve illustrations, including portraits of Skobelev, General Stepanov, General Kozlov, the czar, the Russian emperor, and the Russian army.

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